

Lesson title: World Music

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Summary: Americans in general don't listen to a lot of international music, except for a handful of European and Australian bands with American recording industry contracts. But the United States does not have the world's only music industry nor the only audiences. Indeed, we're a tiny (but wealthy) part of the world music market. Each afternoon as the class gathers, they get a taste of some of the popular music from elsewhere in the world.

Objectives:

1. Diversity: Students should gain an awareness of international diversity and learn to think about what the world, or specific issues, might look like from other points of view.

Learning Outcomes:

- Students learn that there are entire music industries outside the U.S. mainstream recording industry which circulates outside of, or in parallel to U.S. music industry distribution.
- Students recognize the diversity, and similarities, of contemporary world music.

Materials Required: This exercise requires a good deal of advanced preparation. Faculty must locate and rip music from CDs, or cruise the Web to download free mp3 samples. It is important that faculty also learn a little about each music group or performer. Most faculty who use this exercise load the music into an internet file, or burn it to a CD which they then bring to class with them.

Lesson Activities:

1. Arrive at class five minutes early
2. Play the song of the day as students are arriving and taking their seats
3. Ask students what they thought of the piece
4. Briefly describe the performer and the audience(s) for the song

Comments:

Students generally respond well to this music. There is something very pleasant and welcoming about entering a classroom with music playing, and it serves to get them into a more relaxed and open mood for discussion. As they approach the room and hear the music, they register that they are coming into international studies.

Students have a tendency to classify the world into "modern" and "traditional" – modern being what "we" have, and "traditional" being what others have. Therefore, it is often useful to focus on contemporary pop music rather than other genres. The goal is to make students realize that globalization is about far more than U.S. music reaching wider and wider audiences. One can also cluster these, not only by region but by topic. In the list below, "B'libi", "Banks of the Nile" and "Native American Child", among others, can serve well for political science. Crossover music like "Tijaniyya" and expectation-disrupting music like the disco remix of Pokemon for anthropology. Genre musics—sega, samba, Oud--tied by origins or instrumentation and style to particular places are good for geography. The economics week could spotlight artists like Canadian Edison Chu whose wealth comes from his success in China, while history could focus on some of the music that transforms historical genres.

National Public Radio is a great source for music ideas, and has many stories of performers working in non-US musical genres.

Examples

1. "Ai Wo De Zi Ge" by SHE, once China's top girl pop band More info? Go to <http://www.ooh-la-la.nu/she/>
2. "The Banks of the Nile" by Richard Thompson. Some of his fan say this British folk singer is the greatest guitarist who ever lived. He is also one of the highest profile British converts to Islam, and his Muslim spirituality influences most, if not all of his music. Curious? <http://www.richardthompson-music.com/>
3. "Abar Aashibo Firé" is a popular song by Lopamudra Mitra, arguably the most popular singer in West Bengal and Bangladesh. For more information, see: <http://www.calcuttayellowpages.com/adver/103423.html>
4. "Allah Allah" sung in Dari by the Afghan musician Ahmad Wali.
5. "Anamika" by Zubin Garg, an Assamese artist is performing today at a concert in Delhi to raise funds for Tsuanami victims.
6. "Angel" by Edison Chen. Born in Vancouver, he is one of Hong Kong's hottest singers and movie actors, especially among Chinese teenyboppers. Check him out at <http://www.compbuy.co.uk/EdisonChen.htm>
7. "Are Re Are" Performed by Lata Mangeshkar and Udit Narayan. From the film *Dil to Pagal Hai*. Composed by Anand Bakshi and Uttam Singh.
8. "Ave Maria" was the first number one hit for international pop star David Bisbal. Born in Alameda, Spain, his work is hugely popular throughout the Spanish speaking world. <http://www.portalmix.com/davidbisbal/>
9. "B'libi" ("In My Heart") is a joint production by Israeli pop star David Broza and Wisam Murad, founder of the Palestinian contemporary music ensemble, Sabreen. On March 23, 2005 Broza performed the song in Hebrew on Palestine radio and Murad performed the song in Arabic on Israel radio. For more information on the song, see: http://www.richardsilverstein.com/tikun_olam/2005/03/post.html
For more on David Broza, go here: <http://www.broza.com/eng/main.html>
For more on Sabreen:
<http://www.angelahagenbach.com/worldtour2000/sabreen.html>
10. "Babuji" This is a remix of "Babuji Zara Dheere Chalo," from the movie *Dum*, that played extensively in the club circuit in Gurgaon. It then circulated widely on the internet.
11. "Baby Gal" by Mad Ice. Ugandan pop star Mad Ice's breakaway hit "Baby Gal" became one of the biggest hits ever in East Africa region in 2001-2002 and created worldwide recognition for Mad Ice and his music. The album "Baby Gal" was released in Europe in February 2005. After giving Europeans a taste of East African talent, beats and rhythms it was a time for a new single. Learn more at his web site <http://www.madice.net/>
12. "Bani Bani" Performed by Chitra. From the movie *Main Prem Ki Diwani Hoon*. Music by Anu Malik, lyrics by Dev Kohli.
13. "Batauque" by Brazilian pop diva Daniela Mercury. Check her out at <http://www2.uol.com.br/danielamercury/hotsite/fotos.htm> (Portuguese only)
14. "Ben de Ozledim" by Turkish blues artist Ferdi Tayfur. Tayfur has been a top Turkish artist since the seventies, and he's still going strong.
15. "Chori Chori" By the Indian girl group Viva (Neha, Mahua, Pratichee and Anushka), from their 2004 album Viva Reloaded.
16. "Chui Jie" by Chinese pop diva Sammi Cheng, film and recording star. More info? <http://www.compbuy.co.uk/SammiCheng.htm>

17. "Dem Thuong Nho" by Gia Huy. Gia Huy is a transnational Vietnamese singer who works in his hometown of Montreal as well as in Asia. More info: http://www.vietscape.com/music/singers/gia_huy/biography.html
18. "Desert Rose" Collaboration by Sting and rai artist Cheb Mami. On Cheb Mami, see http://www.rfimusique.com/siteEn/biographie/biographie_6108.asp On Sting, see <http://www.sting.com/main.html>
19. "Diario De Viaje" Federico Aubele is a well-known Argentinian guitarist who also plays with Kid Loco, Calexico and other bands. <http://www.eslmusic.com/artists/aubele/aubele.html>
20. "Dour Biha Ya Chibani" by Khaled. Khaled, is an Algerian rai musician from Oran. He began recording in his early teens under the name Cheb Khaled and has become probably the most internationally famous Algerian singer, sometimes called the "King of Rai". His music has appeared in a number of French, African and U.S. films (such as the Bruce Willis vehicle *The Fifth Element*). Learn more at <http://khaled-lesite.artistes.universalmusic.fr/>
21. "Fabilia" by Tanzanian pop superstar Mr. Nice (Lucas Mkende). A Tanzanian pop star, his "Fabilia" became a pan-African hit. Mkende used his stardom to promote the use of condoms to prevent AIDS. For more information: <http://www.nationaudio.com/News/DailyNation/25102003/News/Review2510200332.html>
22. "Futuro del Amor" is by the Sacramento-based Latin rhythm band Luvtaxi.
23. "Gitan" by Garou. Garou is one of Canada's top French recording artists. A close friend of Celine Dion and her husband/producer Rene Angelil, who helped him jump start his career, he has become one of the best-selling pop stars in the Francophone world. [<http://www.garouland.com/Reviens/english/index.html>]
24. "Going Home" by Cherokee/Tuscarora gospel and blues artist Pura Fé. For more on her, and her group Ulali, see <http://www.ulali.com/>
25. "Habibti." Ma\$ter DJ's mix of rapper Def Rhymz "Habibti" recorded in an Amsterdam club. Ma\$ter DJ is well-known DJ and rapper in the Netherlands. Def Rhymz is one of Holland's top rap artists, and is known for the "Arabic" twist he gives his music.
26. "Hoa va Mau" by Vietnamese folk musician Lýu Việt Hùng
27. "I May Want a Man" by Oneida singer Joanne Shenandoah. This song was heard on the U.S. TV series "Northern Exposure." For more information, see <http://www.joanneshenandoah.com/>
28. "Jakarta Pagi Ini" by Slank, one of Indonesia's top fusion bands. Check them out: www.slank.com/
29. "Jiya Jile" ("Let life burn"). Performed by Lata Mangeshkar, M Sreekumar and Chorus. From the movie *Dil Se*. Music by A. R. Rehman, lyrics by Gulzar. Because of the nature of the Indian playback recording industry (in which a handful of fabulous singers cover almost every Indian film artist), Lataji is the most recorded musical artist in the world with a discography of more than 50,000 songs(!)
30. "Khut En Joyn" by Skwatta Kamp. This group was created in the early nineties when the best artists from a number of Johannesburg hip-hop crews formed a new band. Their second album *Khut En Joyn* earned them the South African Music Award for 'Best Rap Album of 2002'. Skwatta Kamp (pronounced Skwa-tah Camp) is derived from the word Squatter Camp, which are shantytowns, littered around South Africa's open landscapes. The people who live in these settlements are seen as outcasts and a nuisance, which is how Skwatta Kamp sees itself in South Africa's music industry (in spite of the fact that they are signed to one of the country's top record labels...) Here's an article about them in Slate magazine <http://www.slate.com/?id=2098018&entry=0&>

31. "Le Cose Che Vivi" by Italian pop music diva Laura Pausini. More info?
<http://www.laurapausini.com/newsite1/flash/index.html>
32. "Lilalee" by Belgian pop diva Kim'Kay (Kim van Hee). More info?
<http://xavprods.free.fr/kimkay/>
33. "Madia karle merijaan" by Cassiya. This a sega song. Sega is a Mauritian musical form that evolved from slave music. It is sometimes called the national music of Mauritius. Characterized by its easy rhythm and strong beat, it's a favorite for love songs. Cassiya is perhaps the best known Sega singer in Mauritius.
34. "Mi Regaeton" is a hit by El Bombero, New York-based Spanish language rapper who won a 2005 award as "Spanish rapper of the Year."
35. "Millennium 2" was a 2000 Eurohit by chart-topping Swedish singer/actor Markoolio.
36. "Native American Child" by Cree pop singer Buffy Sainte-Marie. Dr. Sainte-Marie is a world renowned Cree musician. By 24 she'd written hits recorded by Cher, Elvis and Barbra Streisand, and her first album won Billboard's best New Artist Award. She was blacklisted in the Lyndon Johnson years. Now she's a UNESCO spokeswoman, professor of digital music, and an Academy Award winner (for her song "Up Where We Belong." Find out more at: <http://www.creative-native.com/>
37. "Nazar Nazar" a hit song by Anu Malik from the 2002 movie *Fida*.
38. "Nkalakatha" by Mandoza. The Afrikaans hip-hop artist Mandoza formed the band Chiskop in 1996 with three boyhood friends from Soweto. By 1999 he was one of the top selling artists in South Africa. This song, Nkalakatha, was the title track of his 200 platinum album. In 2004 he was voted one of the 100 top South Africans (he ranked 77th). You can find out more at his web site <http://www.mandoza.co.za/>
39. "Nocturna Luz" is by the hot new Mexican pop band Moncloband
40. "O Que Eu Espero" is a samba piece by Brazilian folk artist Nancy Galvao, who blends a variety of music from Brazil and elsewhere. The mezzo soprano is a member of the Expressao Seresteira group of the Latin pop band Quanta Planta and a backing vocalist for reggae ensemble Walking Lions. <http://nancygalvao.tk/>
41. "Pokemon" It's not the tune your students heard on the U.S. version of this show as kids. This rock version of the animated TV series hit the top-40 in Japan, and was the rage at dance clubs.
42. "Purani Jeans" The first big hit by Pakistani romantic rock star Ali Haider. You'll find an interview with him at <http://www.india-today.com/today/071998/rap.html>
43. "Raqs al-Janub" by Palestinian Issa Boulos, considered one of the finest 'Oud players in the world. What's an 'Oud? Find out here: <http://www.issaboulos.com/>
44. "Sekai No Hititsu" by SMAP, Japan's top "boy" band. www.japan-zone.com/modern/smap.shtml
45. "Sewzele" by Kurdish musician Delilo Govend.
46. "Shu" was the song Jordanian Ruba Hatem sang to beat the other competitor's on "Starmaker," the Middle Eastern version of "American Idol." Ruba has an album coming out: <http://www.rubahatem.com/> Learn more about "Starmaker": <http://www.starmakeregypt.com/>
47. "Things We Do" by Native American jazz/rock group Indigenous. Primarily based in the U.S. and Canada, they have an international following. Visit their site: <http://www.indigenousocks.com/>
48. "Tijaniyya" by Youssou N'Dour, from his album "Egypt." Praising Sufi spiritual leaders, N'Dour departs from his usual fusion of European and African styles to interpolate Arabic musical traditions as well.
49. "Vete al Diablo" Comando ABM, a band from Argentina, has been around since 1984. It specializes in cumbia, salsa and tropicalia styles of Latin pop. Cumbia a far-reaching genre encompassing Spanish-influenced folk, pop, jazz, and dance music from various

regions of Latin America and Spanish-speaking El Norte.

<http://www.comandoabm.com.ar/>

50. “Yéké Yéké” by Mory Kante. Singer/musician Mory Kante from Guinea in West Africa was the first African artist to sell a million singles with 'Yéké Yéké', which not only sold well in Africa but topped European charts in 1988. Kante sees himself as the extension of the ancient West African griot tradition. Learn more at <http://www.morykante.com/home/index.html>